

DAVID ROCHE

Artistic Curriculum Vitae



309-5770 Chemin de
Chambly
Saint-Hubert, Québec
J3Y 3P7
CANADA

Tel: 1 (450) 486-3266
david_roche_g@yahoo.com
www.daroart.com

PROFESSIONAL TRAINING

- 1989 **Master in Plastic Arts**
Faculty of Fine Arts, UH.
- 1983 **Bachelor of Arts – History**
Faculty of Fine Arts, UH.
- 1977 **Diploma in Painting, Sculpture and Design.**
San Alejandro National School of Fine Arts.

SPECIALIZED TRAINING

- 2005 **Post-University Course - Computer Graphic Design and Multimedia.**
Collège de Maisonneuve, *Montreal*
- 1990 **Post-University Course - Second Cycle Study of Educational Television.**
ISPEJV - Enrique J. Varona Superior Pedagogical Institute.
- 1989 **Post-University Course - Computer Graphic Design.**
ISPJAE - José A. Echeverría Higher Polytechnic Institute.

PROFESSIONAL EXPERIENCE

Plastic Arts and Art History Professor, since 1977.

PERSONAL EXPOSITIONS

- 2016 **Exhibition project "Dialog of Time and Space"**
Sands Expo & Convention Center, *Singapore.*

- 2015 **Exhibition project "Hope of Dreams"**
TOMMY ZEN Gallery, *Montreal, Quebec, Canada.*
- 2013 **Exhibition project "Synergy II"**
Kontraste Gallery, *Germany.*
- 2012 **Exhibition project "Synergy Space"**
Brossard City Hall Gallery, *Brossard, Quebec, Canada.*
- 2008 **Exhibition project "Planetary Dialogue"**
CURRYS Gallery, *Longueuil, Quebec, Canada.*
- 2007 **Exhibition project "Colosseum"**
CURRYS Gallery, *Toronto, Ontario, Canada.*
- 2006 **Exhibition project "Imprints of time"**
CURRYS Gallery, *Longueuil, Quebec, Canada.*
- 2001 **Exhibition project "Matter , Texture and Color"**
Art Gallery of Society of Development of the Arts and the Culture of Longueuil (SODAC),
Longueuil, Quebec, Canada.
- 1994 **Exhibition project "Retrospective Exhibition"**
Greenfield Park Municipal Library, *Greenfield Park, Quebec, Canada.*

COLLECTIVE EXPOSITIONS

- 2019 **First International Painting Exhibition and Artist Encounter, "SINERGIA"**
CETYS University Gallery, *Tijuana, Mexico.*
- 5th Bangkok Triennale International Print and Drawing Exhibition**
Silpakorn University and Bangkok Art and Culture Centre, *Bangkok, Thailand.*
- 2018 **OSTEN Biennial of Drawing Skopje 2018**
Osten Museum of Drawing, *Skopje, Republic of Macedonia.*
- The Fifth Silk Road International Arts Exhibition**
Xi'an Art Museum, *Xi'an, Shaanxi, China.*
- Exhibition Project "L'Atelier"**
Tommy Zen Gallery, *Montreal, Quebec, Canada.*
- 2017 **Shanghai International Contemporary Art Exchange Exhibition and Workshop 2017**
Hongqiao Contemporary Art Museum, *Shanghai, China.*
- 2016 **OSTEN Biennial of Drawing Skopje 2016**
Osten Museum of Drawing, *Skopje, Republic of Macedonia.*
- 2015 **Silk Journey to Art International Contemporary Art 2015**
Beijing World Art Museum, *Beijing, China*
- 5th Biennial of Drawing**
Art Museum of Mont-Saint-Hilaire, *Quebec, Canada.*
- 2014 **The Autumn Salon**
Art Museum of Mont-Saint-Hilaire, *Quebec, Canada.*

- 2012 **Ecorea Jeonbuk International Art Biennale 2012**
Sori Arts Center & Beokam Museum, *South Korea*
- 2009 **"Sky" International Contemporary Art Exhibition**
Art Gallery, *Athens, Greece.*
- 2008 **Olympic Fine Arts 2008**
China International Exhibition Center, *Beijing, Chine*
- "Colors and Olympism" 3rd edition of the Beijing International Art Biennial**
National Art Museum of China, *Beijing, Chine.*
- Exhibition Project "Passion à trois regards"**
Art Gallery Montreal, *Montreal, Quebec.*
- 2007 **6th Edition of Florence Biennial of Contemporary Art**
Fortezza da Basso, *Florence, Italy.*
- 2003 - 06 **Exhibition Project "SODAC"**
Longueuil, Quebec, Canada.
- 2002 **10th Salon of Visual Arts**
Socio-cultural Center, *Brossard, Quebec, Canada.*
- Exhibition Project "SODAC"**
Longueuil, Quebec, Canada.
- 2001 **Exhibition Project - "Salon of Visual Arts of the Prairie"**
Complex Saint-Laurent, *The Prairie, Quebec, Canada*
- 2000 **8th Salon of Visual Arts**
Socio-cultural Center, *Brossard, Quebec, Canada*
- 1996 **Exhibition Project - Gallery "Art in Liberty"**
St. Lambert, Quebec, Canada.
- International Premier of the Visual Arts – 13th. Great Contest of the Team of Painters and Sculptors of Québec**
Montreal, Quebec, Canada.
- 1995 **Exhibition Project "The Colours of Hope"**
Art Gallery Artotheque of Montreal, *Montreal, Quebec, Canada.*
- National Intercultural Week Exhibition**
Tower of the Victoria Square, *Montreal, Québec, Canada.*
- 1994 **Duchamp-Villon Prize**
Plein sud Gallery of Arts, *Longueuil, Québec, Canada.*
- Second Salon of Visual Arts**
Socio-cultural Center of Brossard, *Brossard, Québec, Canada*
- Exhibition Project "20-20-20"**
Gallery of Art du Center, *St. Lambert, Quebec, Canada*
- Exhibition Project "Colours of the World"**
Art Gallery Productions Cinespec Inc., *Montreal, Quebec, Canada*

- 1993 **Exhibition Project "Space to See"**
Charles Lemoyne Foundation. Socio-cultural Centre of Brossard, *Brossard, Quebec, Canada*
- Exhibition Project "Loto-Québec Collection" -**
Gallery of Art du Center, *St. Lambert, Quebec, Canada*
- 1992 **The Gallery of Fine Art**
Art Gallery, *St. John's, Newfoundland, Canada*
- 1990 **Amelia Pélaez Art Gallery**
Art Gallery , *Havana, Cuba.*
- 1987 **Havana Second International Biennial of the Arts**
Guanabacoa Ethnological Museum, *Havana, Cuba*
- 985 **Cultural House**
Art Gallery, *City of Guanabacoa, Havana, Cuba*
- 1984 **Art Gallery of the Enrique J. Varona Higher Pedagogical Institute**
Art Gallery, *Havana, Cuba*
- Plaza Art Gallery**
Art Gallery, *Havana, Cuba*
- 1983 **Galiano Art Gallery**
Art Gallery, *Havana, Cuba*
- 1980 **National Salon of Art Instructors**
Art Gallery, *Havana, Cuba*
- 1979 **Artistic and Literary Lyceum Art Gallery**
Art Gallery, *Havana, Cuba*
- 1978 **National Exhibition of Plastic Arts**
Havana Museum of Fine Arts, *Havana, Cuba*
- 1977 **Provincial Exhibition of Plastic Arts**
Havana Museum of Fine Arts, *Havana, Cuba.*

PRIZES AND MENTIONS

Diploma and Honorable Mention

OSTEN BIENNIAL of DRAWING 2016, *Skopje, Republic of Macedonia.*

Diploma and Honorable Mention

'SILKJOURNEY TO ART' International Exhibition of Contemporary Art, *Beijing, Chine.*

Gold medal Honorary Ambassador

1st Ecorea Jeonbuk Biennale 2012, *South Korea.*

Gold medal and Olympic torch

Olympic Fine Art 2008 (OFA 2008), *Beijing, China.*

First Prize

Sculpture Duchamp-Villon Prize 1994 Plein sud Art Gallery, *Quebec, Canada.*

First Prize

Engraving National Salon of Art Professors, *Havana 1990, Cuba.*

Winner of the National Contest “Trans Canada Trail Relay 2000” organized by Society of Development of the Arts and the Culture of Longueuil (SODAC) for Accomplishment of the Symbolic Mural “*I Like to Ride Down My Trail*” that Memorialize the Opening at National of Trans Canada Trail, *Longueuil, Quebec, Canada.*

Honorable Mention - Painting.

International Premier of the Visual Arts 13th. Great Contest of the Team of Painters and Sculptors of Québec. *Montreal, Quebec, Canada.*

OTHER EVENTS

- 2007 - 18 **Jury of three Visual Arts professionals who represent different areas of expertise.**
Quebec, Canada.
- 200 **Accomplishment of the Symbolic Wall Painting “I Like to Ride Down My Trail” that Commemorates the Opening of the Transcanadiense Path in the City of Longueuil**
Longueuil City Hall, Longueuil, Quebec, Canada.
- 1991 **Lecturer**
Artistic Workshop. Third Latin American Conference of Artistic Teaching.
Havana International Conference Center, Havana, Cuba.
- 1990 **Lecturer**
Colloquy Video. New Latin American Cinema Festival.
Havana International Conference Center, Havana, Cuba.
- 1989 **Lecturer**
International Conference of Caribbean Art. Third International Art Biennial of Havana.
Havana International Conference Center, Havana, Cuba.
- 1988 **Lecturer**
Second Latin American Conference of Artistic Teaching.
Havana International Conference Center, Havana, Cuba.
- Lecturer**
Art Symposium, Superior Arts Institute.
Havana International Conference Center, Havana, Cuba.
- 1986 **Lecturer**
First Latin American Conference of Artistic Teaching.
Havana International Conference Center, Havana, Cuba.
- 1985 **Lecturer**
International Conference of Caribbean Art. First International Art Biennial of Havana.
Havana International Conference Center, Havana, Cuba.

COLLECTIONS

David's rich and diversified works of art received prizes, both nationally and internationally. They are found in private and public collections in China, the United States, Canada, South Korea, Cuba, Mexico, Spain, and many other European countries:

- **Osten Museum of Drawing COLLECTION**, *Skopje, Republic of Macedonia.*
- **Art Museum of Mont-Saint-Hilaire COLLECTION**, *Quebec, Canada.*
- **Yi Pu Cultural Co. Ltd COLLECTION**, *Beijing, China.*
- **Sori Arts Center & International Beokam Museum COLLECTION**, *South Korea.*
- **Jeonllabuk-do Government Foundation COLLECTION**, *South Korea.*
- **Tai Miao Museum, Olympic Fine Arts COLLECTION - 29TH OLYMPIC GAMES**, *Beijing, China.*
- **International Pinacothèque COLLECTION**, *Crete, Greece.*
- **Pebeo COLLECTION**, *Gemenos, France.*
- **City Hall Longueuil COLLECTION**, *Longueuil, Quebec, Canada.*
- **Ministry of Culture COLLECTION**, *Prague, Tchécoslovaquie.*
- **University of Havana COLLECTION**, *Havana, Cuba.*
- **Ministry of Culture COLLECTION**, *Havana, Cuba.*

GALLERIES

In gallery since 1980:

- Galerie KONTRAST, *Allemagne.*
- Tommy Zen GALLERY, *Montréal, Québec.*

MEDIA COVERAGE

- International Painting, Collection of Olympic Fine Art 2008, page 40.
- Magazin'Art Winter 2013, ECOREA JEONBUK Biennial, page 39 & 40.
- [Work of the painter David Roche](#), who represented Canada at the 1st Ecorea Jeonbuk Contemporary Art Biennale, now on permanent display at International Beokam Museum, Jeollabuk-do, South Korea, 2012.
- [Interview with Louis Lemieux](#), for RDI Morning Live Weekend. The artist talks about his participation at the 3rd Biennale of the Beijing Olympic Fine Arts at the 2008 Olympics, China.
- [Presentation by the artist David Roche and Korean artist Il-Seon Ryu](#) during their participation at the Olympic Fine Arts 2008, Beijing, China.
- [Interview with Louis Lemieux](#), on RDI in Directs "Matin Week-end". The artist talks about his participation at the 6th Biennale of Contemporary Art in Florence, Italy, 2007.

ASSOCIATIONS

Professional Member of several Art associations, such as: the International Association of Art (IAA/AIAP), the Canadian Artists' Representation (CARFAC), the Visual Arts Copyright Society (SODRAC) and the Group for Visual Arts Artists of Québec (R.A.A.V) Canada.

ARTISTIC STATEMENT

The design and realization of my artistic creations stand out through their spontaneity and intuition, and take life in the informal and gestural lines structuring their composition. Each of them is born out of theoretical reflection, my true analysis tool to treat any given subject. Moreover, my works of art are structured in various thematic series, allowing me to address the breadth of a given subject from various points of view and giving me the opportunity to explore multiple avenues and a myriad of formal variants. Whatever the specific functions of a given work of art, aesthetic, human, moral or ontological, my objective remains to empower the viewer to reflect upon what stimulates his emotions, ideas and personal experiences as they relate to the social environment.

In the production of my work, I use a variety of materials, processes and painting techniques, preferably in association with the use of acrylic, mixed techniques, technical textiles and polymers. Receptive to the endless possibilities offered by the advancement of science and new technologies, I integrate into my work since the late 80s some traditional art materials coupled with specialized contemporary ones, such as synthetic resins, elastomers, specialty and interference pigments, as well as artistic computer tools. Conceptually speaking, my recent researches have involved the inclusion of new materials, processes and technologies, but always in the absolute respect of the balance between the various visual elements structuring my work.

Through their inherent diversity, and through the interpretation, synthesis and dialectical dynamics of the form/content dichotomy, my plastic proposals provide the viewer with a glimpse of the variety and complexity of the vast universe that surrounds us. My work speaks of change, mutation and a continuing shift towards the new and the unknown through experimentation. It is also finally distinguished by the duality and contrast between two seemingly opposing and contradictory forces that ultimately share the same foundation: the abstract and the concrete.